

VIA DOLOROSA

Lyrics: Niles Borop & Billy Sprague
Original Title: Via Dolorosa
Vertaling: Rikbert Zuiderveld

Music: Niles Borop & Billy Sprague
Arr.: Tom Fettke

S A T B

With expression $\text{♩} = 63$

Musical score for the first system, measures 1-14. Includes vocal parts and piano accompaniment with chords: Fm2, Fm, Csus/Eb, Cm/Eb, Dm2/D#, Bbm/D#.

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Duration: 3'50
ECC17.1251.02F

Musical score for the second system, measures 15-16. Includes vocal parts and piano accompaniment with chords: Bbm2/D#, Bbm/D#, Csus, C, Fm2, Fm, Csus/Eb.

Musical score for the third system, measures 17-18. Includes vocal parts and piano accompaniment with chords: D#2, D#2, Fm.

Musical score for the fourth system, measures 19-20. Includes vocal parts and piano accompaniment with chords: C, Fsus, F, C7sus, C7, Fm, Cm/Eb, D#m7.

Musical score for the fifth system, measures 8-9. Includes vocal parts and piano accompaniment with chords: Fm2, Fm, Csus/Eb, Cm/Eb, D#2, D#2/C.

Musical score for the sixth system, measures 10-11. Includes vocal parts and piano accompaniment with chords: Bbm, Fm, Csus, C.

Musical score for the seventh system, measures 12-14. Includes vocal parts and piano accompaniment with chords: Fm, Bbm/F, Fm, Bbm/F, Fm2, Fm, Csus/Eb, Cm/Eb.

Musical score for the eighth system, measures 21-22. Includes vocal parts and piano accompaniment with chords: Bbm, Bbm/A#, Csus/G, C7, F#11, F#2, Fm, F#sus/G, F/A, F#sus/G, F/A.

Musical score for the ninth system, measures 23-24. Includes vocal parts and piano accompaniment with chords: Bbm, Bbm/A#, Csus/G, C#sus/G, C7, Fm, F/A.

Musical score for the tenth system, measures 25-26. Includes vocal parts and piano accompaniment with chords: Bbm, C7sus, C7, Fm, Cm/Eb, D#m7.

28

Vi - a Do - lo - ro - sa, heel de weg naar go -

Fm Cm/E^b D^b2 D^b B^b7 C7sus

mp

30

tha. Zij kruis werd een troon, zijn

Fm C2 G7sus C2 C

mf agitato

32

bleed wast schoon en het stroomt door het hart van Je -

E^bA^b D^b2 D^b E^b2 B^b7 C7/E

cresc. poco a poco

40

Langs de Vi - a Do - lo - ro - sa, heel die

Gsus G G/F Cm/E^b G/D Cm Cm/B^b D7sus/A D7

ff a tempo - a little slower

42

lan - ge lij - dens - weg, ging de Chris - tus, - ze Ko - ning als een

Gm G⁴ Gm Gsus/A G/B Gsus/A/B Cm Cm/B^b D7sus/A D7

44

lam. waar om - dat Hij van ons hield met heel zijn hart, is Hij ge -

Gm G/B Cm D7sus D7 Gm Dm/F

34

ru - za - lem! Lande

Fm Fsus/G Fm F/E^b F F/E^b F/C

rit.

36

Vi - a Do - lo - ro - sa, heel die rin - go - zij - dens - weg, ging de

B^b7 (A^b)⁷ B^b7/A^b Csus/G C7 F⁴ Fm Fsus/G F/A Fsus/G F/A

f in tempo - a little slower

38

Chris - tus - ni - ze Ko - ning als een lam.

B^b7/A^b Csus/G C7ang Fm Fsus Fm

great rit. cresc.

47

gaan, langs de Vi - a Do - lo - ro - sa, heel de

E^bA^b7 Gm Dm/F

mp

50

naar Gol - go - tha, naar Gol - go - tha,

naar Gol - go - tha, naar Gol - go - tha,

weg naar Gol - go - tha, naar Gol - go - tha,

naar Gol - go - tha, naar Gol - go - tha,

E^b2 E^b Cm7 D7 D7sus Gm E^b6

rit.

54

Gol - go - tha,

naar Gol - go - tha,

Gm

p